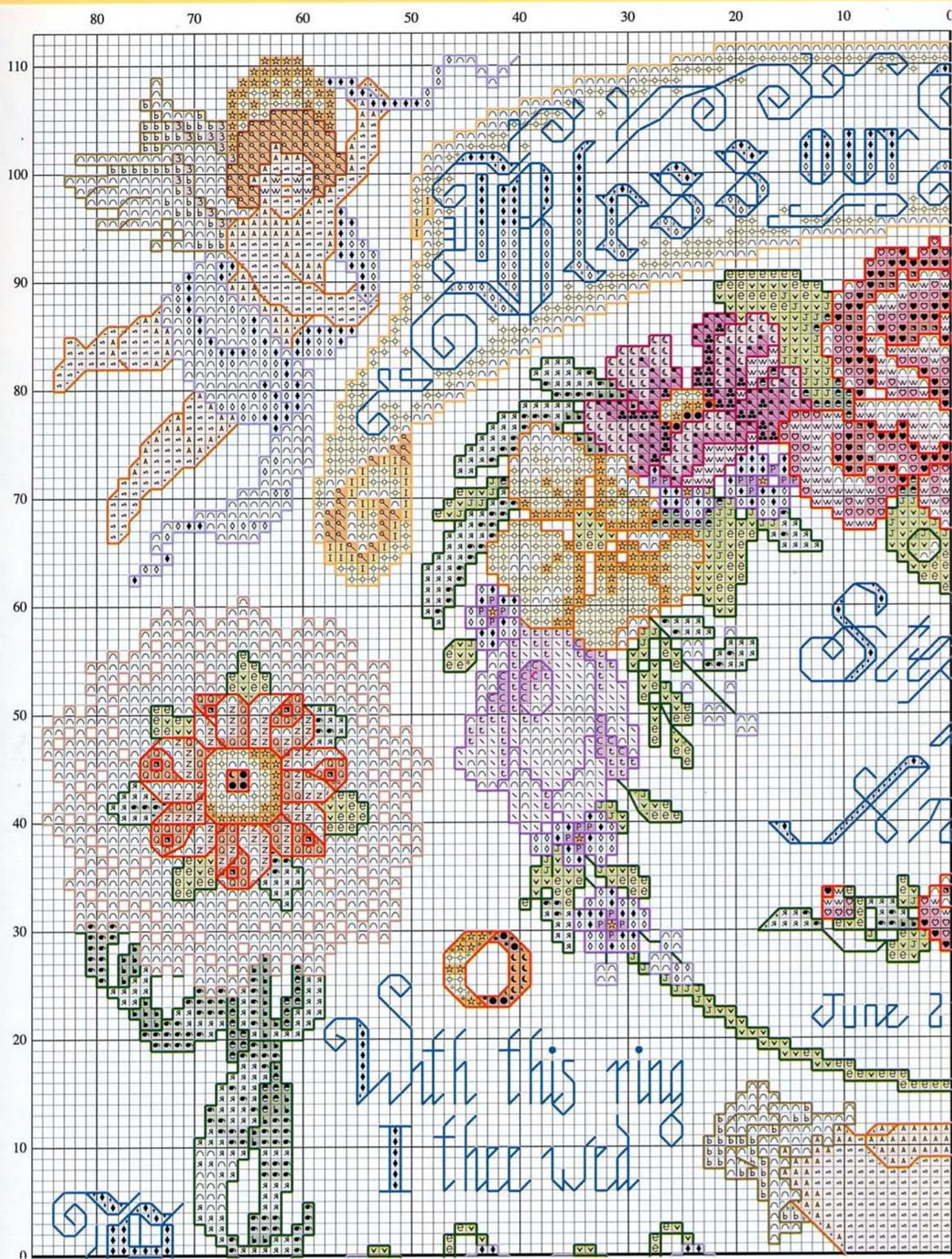




Turn the page for the charts and key ▶



wedding sampler









wedding sampler

WEDDING SAMPLER KEY

DMC	Anchor	Madeira		
■ Cross stitch in two strands				
blanc	2	2402	∩ ∩	white
208	98	0804	C C	purple
209	97	0711	t t	light purple
211	342	0801	\ \	very light purple
301	1049	2306	⬢ ⬢	brown
304	1006	0511	■ ■	dark red
333	119	0903	P P	violet
351	10	0214	Q Q	dark peach
353	5975	0401	A A	light peach
413	401	1713	■ ■	dark grey
414	400	1714	■ ■	grey
415	848	1802	x x	light grey
434	310	2009	■ ■	light brown
436	1045	2011	+ +	beige
453	231	1803	b b	very light grey
501	878	1704	b b	green
502	876	1703	• •	light green
605	50	0613	w w	light pink
718	88	0707	• •	dark purple
720	326	0309	• •	dark orange
741	304	0202	☆ ☆	orange
745	300	0111	• •	light yellow
758	9575	2309	• •	flesh pink
794	175	0907	• •	light blue
891	28	0411	♥ ♥	bright red
895	1044	1405	• •	dark green
915	1029	0705	• •	purple
919	340	0313	• •	rust
948	933	0306	• •	very light pink
956	41	0611	• •	bright pink
988	243	1402	J J	dark grass green
989	261	1401	v v	grass green
3348	264	1409	e e	light grass green
3608	86	0709	• •	light violet
3747	117	0901	• •	very light blue
3776	1001	2009	• •	fawn
3813	1042	1701	• •	mint green
3824	9575	2503	z z	baby pink
3827	1002	2301	I I	light beige
3862	375	1912	• •	dark beige
3864	388	1910	• •	very light beige
■ Cross stitch in 2 strands of first colour and 1 strand of the other				
451/453	233/2311	808/1803	3 3	stone/very light grey
■ Backstitch in two strands				
208	98	0804	—	purple
300	352	2007	—	dark brown
301	1049	2306	—	brown
304	1006	0511	—	dark red
310	403	2400	—	black
311	149	1006	—	dark blue
333	119	0903	—	violet

WEDDING SAMPLER KEY

DMC	Anchor	Madeira		
■ Backstitch in two strands				
413	401	1713	—	dark grey
434	310	2009	—	light brown
451	233	1808	—	stone
501	878	1704	—	green
645	273	1811	—	slate grey
741	304	0202	—	orange
895	1044	1405	—	dark green
915	1029	0705	—	plum
919	340	0313	—	rust
989	261	1401	—	grass green
3807	122	2702	—	blue
■ Backstitch in one strand				
blanc	2	2402	—	white
■ French knots in one strand				
310	403	2400	• •	black
311	149	1006	• •	dark blue
■ Beads				
v1	07	317	○ ○	silver
■ STITCH COUNT 227 high x 172 wide				
■ DESIGN AREA 14HPI – 40.5 x 30.7 cm (16 1/4 x 12 1/2 in)				
18HPI – 31.5 x 23.9 cm (12 1/2 x 9 1/2 in) 22HPI – 25.8 x 19.5 cm (10 1/2 x 7 3/4 in)				
This design was stitched using DMC stranded cotton				

Designer's secrets

We asked Barbara Baatz, the designer of this lovely wedding sampler, to share some of her design secrets with us

Versatile motifs

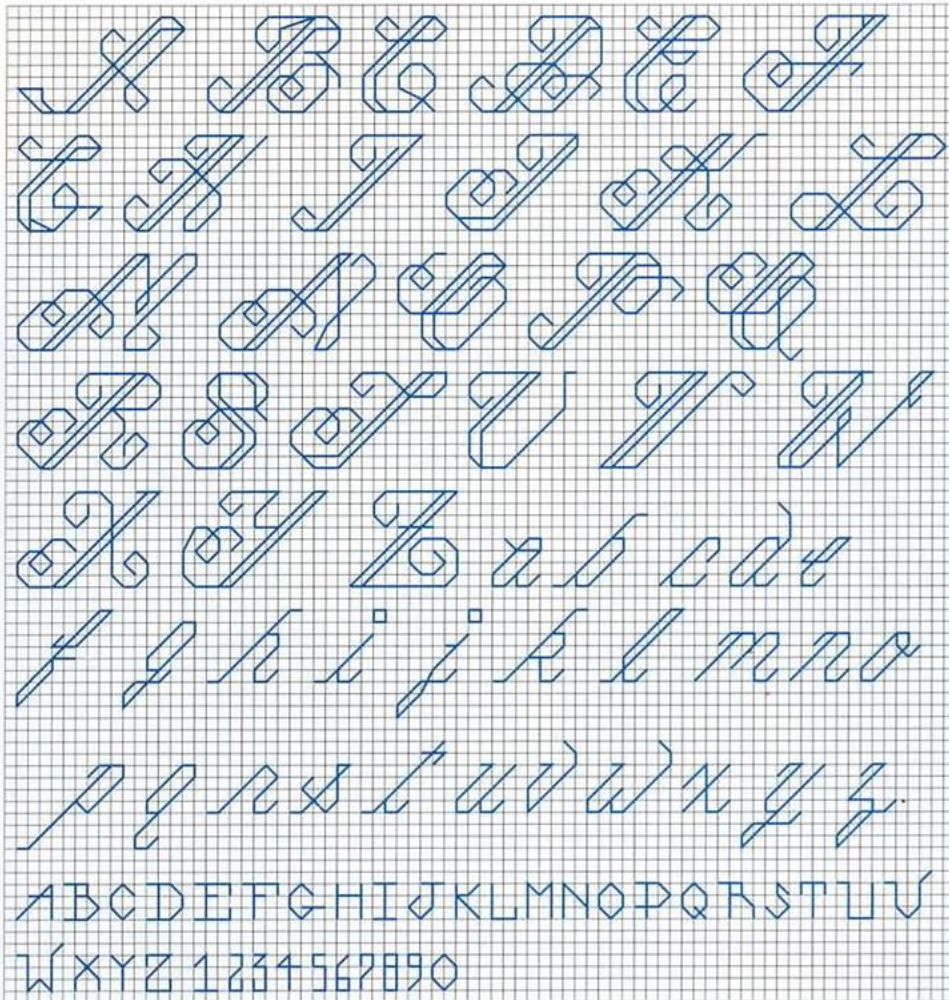
I love to see stitchers adapting my designs to suit their own requirements. So I made my wedding sampler as versatile as I could. You can either stitch the entire piece or take the individual motifs to make wedding cards or gifts. There are even some tiny motifs suitable for placecards.



Miniature sampler

If you don't have enough time to stitch the whole sampler before the wedding, you can make a smaller version instead. Stitch the top half of the chart, leaving out everything below the tied ribbon, including the hanging ribbon tails. You can then add the couple's initials down each side instead of the letters A and B, and X and Y.





HOW TO...add the beads

Add each bead using two strands of matching cotton. Thread the beading needle and anchor it firmly at the back of the work. Bring the needle up through the fabric and slip a bead on to it. Make the first half of a cross stitch, leaving the bead in place on the fabric. To secure the bead more firmly, make the next half of the cross stitch as well. As you take the needle back down through the fabric, let the two strands of thread fall one on each side of the bead.

HOW TO...work the French knots

If you haven't worked a French knot before, practice first on a spare piece of fabric. Bring the needle up through the fabric and, keeping the thread taut, wrap the thread around the needle twice. Take the needle back down again just slight away from where you brought it up, pulling it slowly, and all the while, keeping the thread taut, until the knot is sitting on top of the fabric. If you find the knot is a little small, try using more strands of thread to create a large knot.

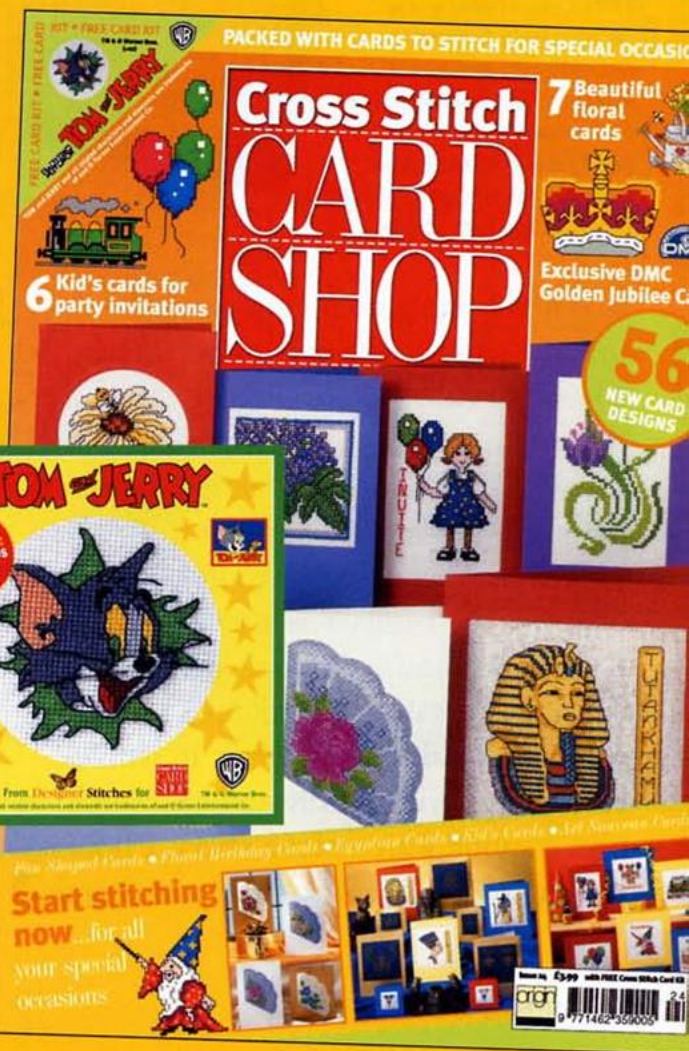
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