

*G. S.
158*

SBÍRKA PŘEDLOH MORAVSKÉHO A UHERSKO-SLOVENSKÉHO ORNAMENTU.

Sebral a kreslil

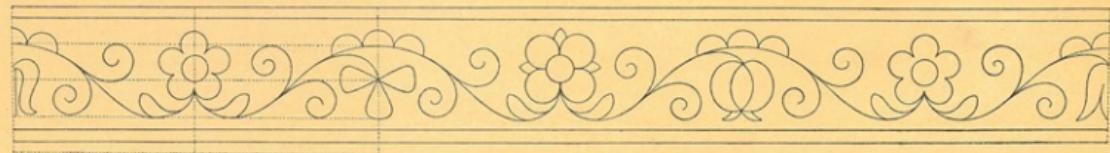
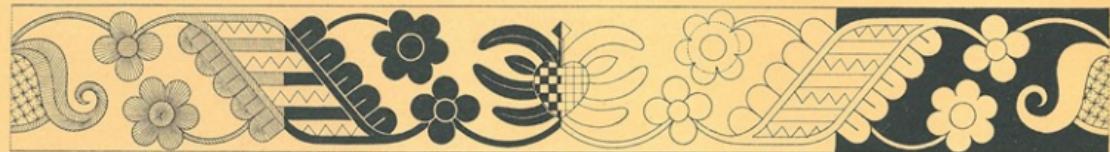
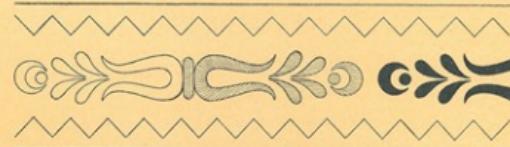
ONDŘEJ PISCH,
učitel měšťanské školy
v Kojetíně.

CENA 12 KORUN.

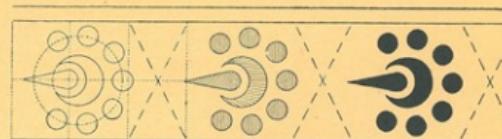
1902.

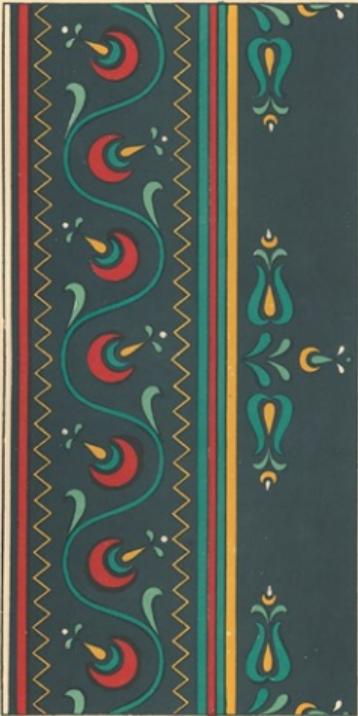
R. PRÖMBERGER, NAKLADATEL A KNIHKUPEC
V OLOMOUCI.

Pasy hanácké.



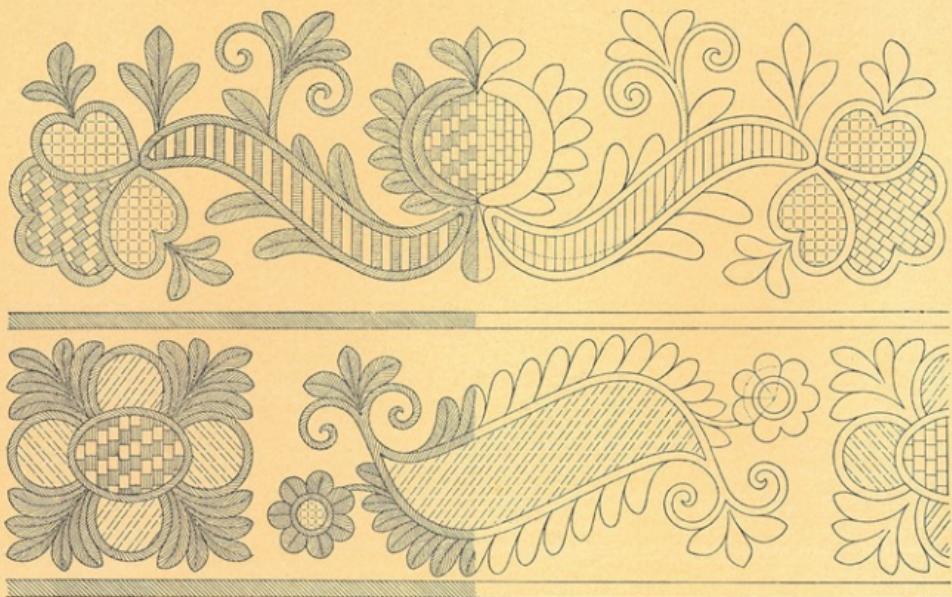
Ганакія ленты.



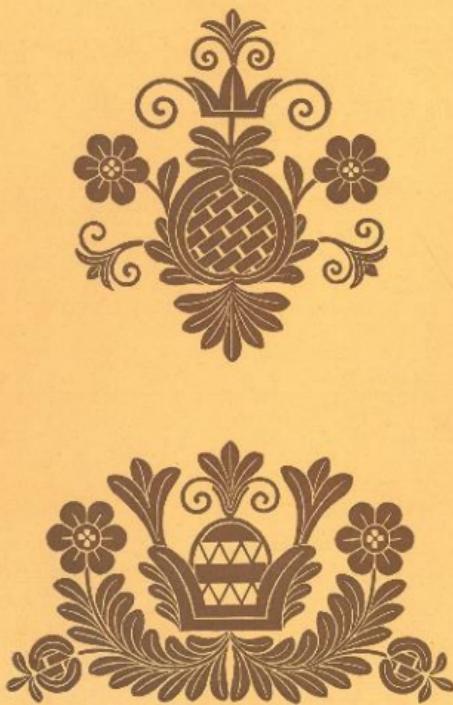


Ozdobne hanacke.

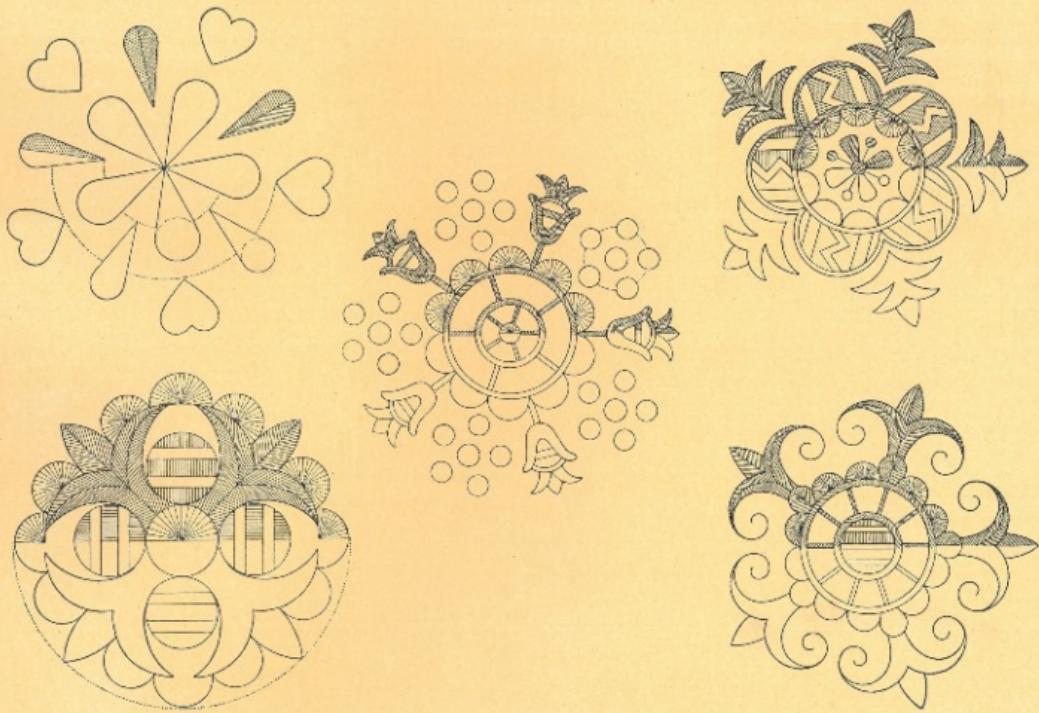
Танакское украшение.



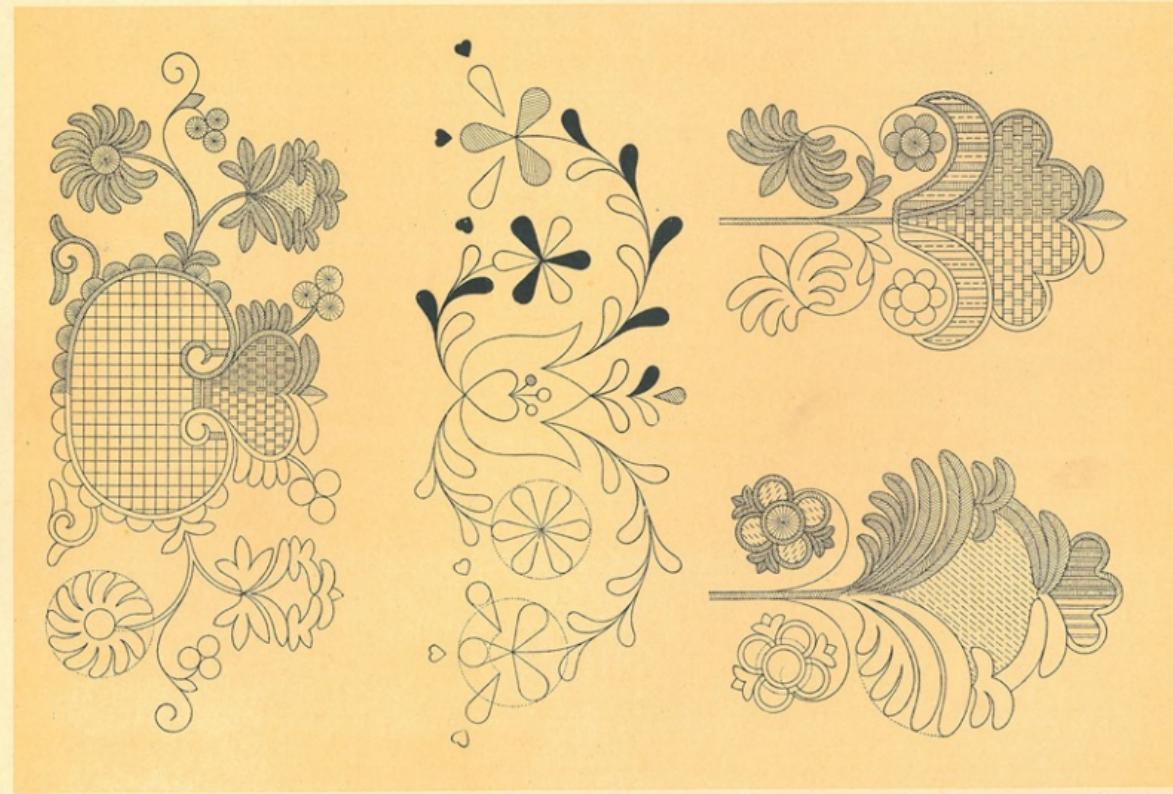
Vzory hanácké.



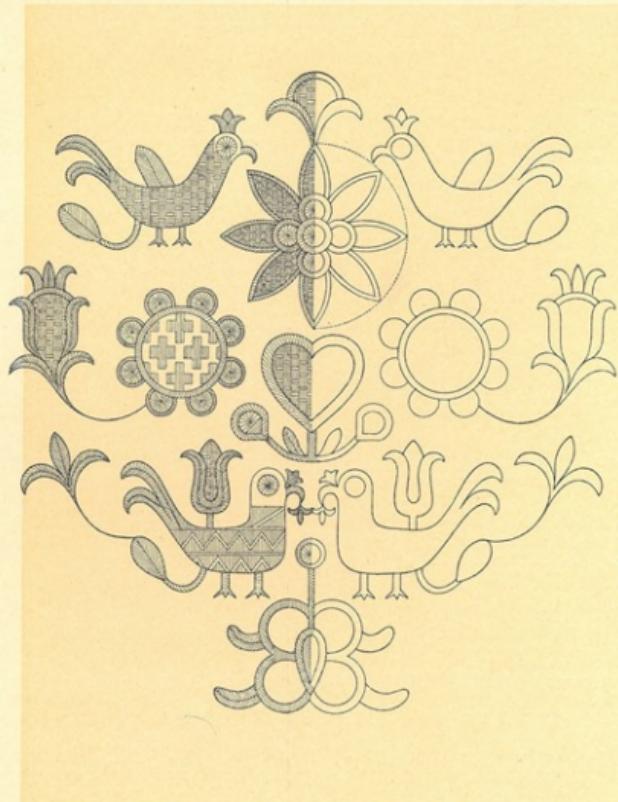
Ганакіє узоры.



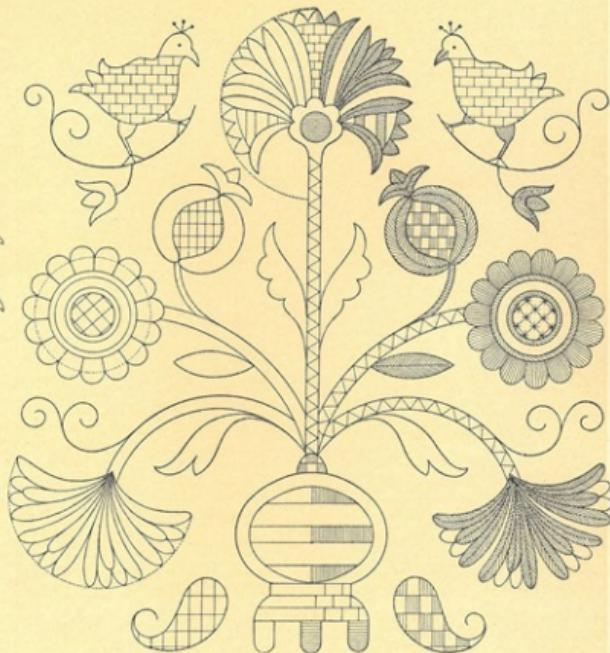




Kytice valašské.



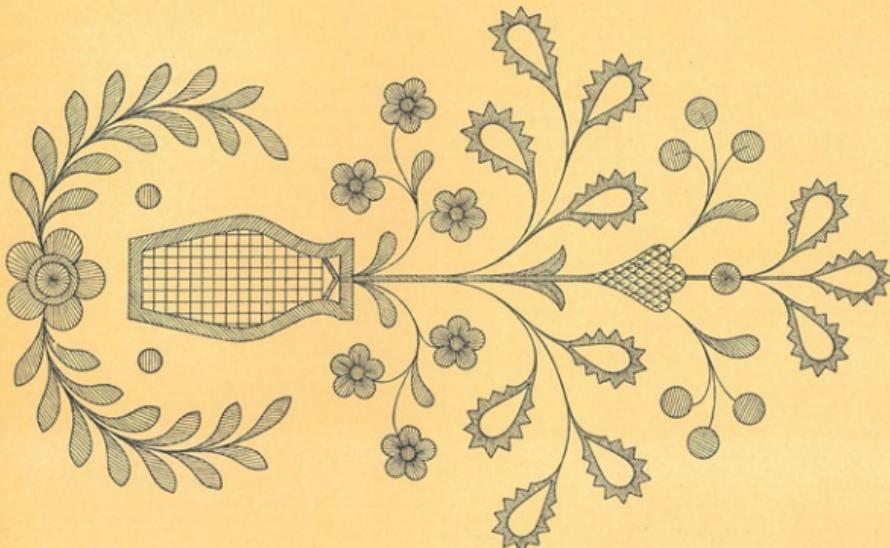
Валашские букеты.



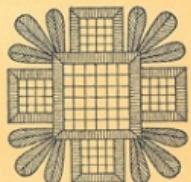
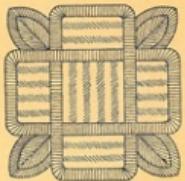
Kytice hanácké.



Ганакіє букеты.



Baremecký Ypsilonnen in.

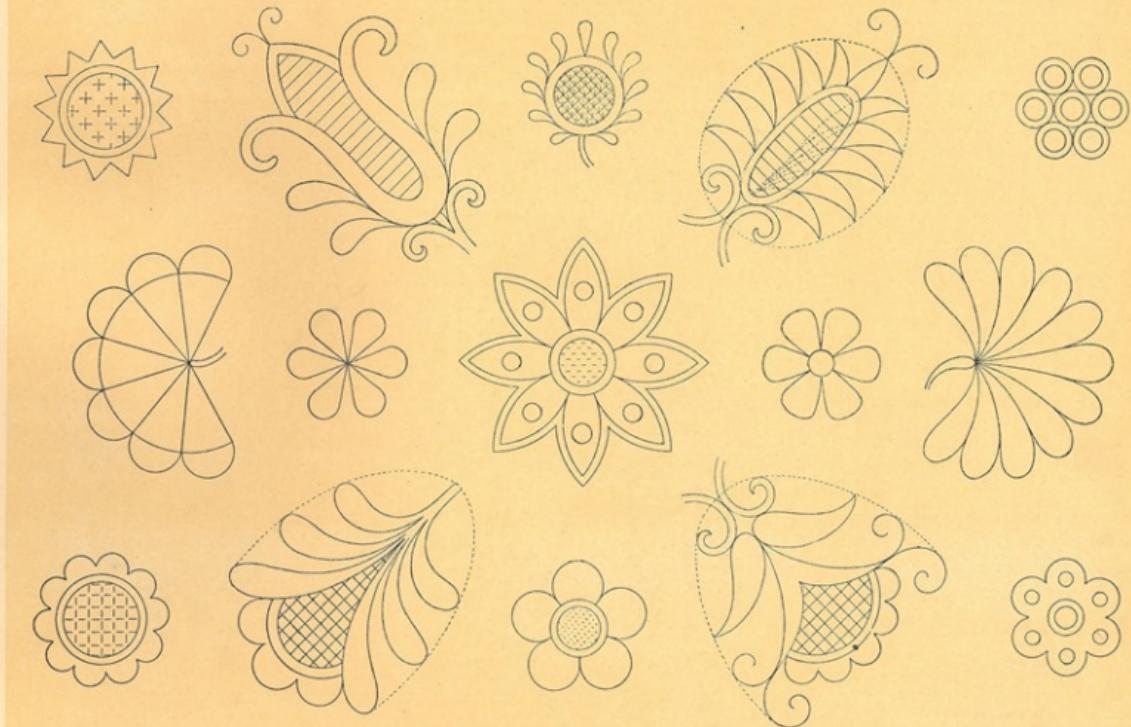


Motivy hanácké a valašské.

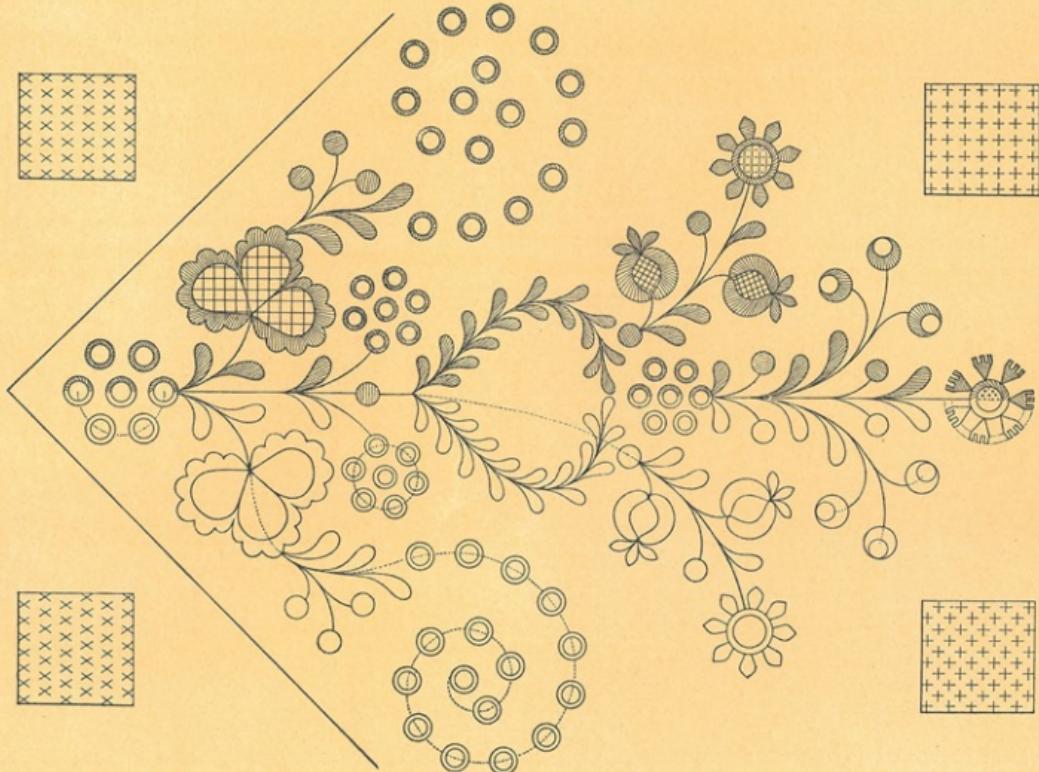
O. Poch piava.

Hanácké a valašské Motivy.

R. Prameny, dílo Ondřeje Ohničky.



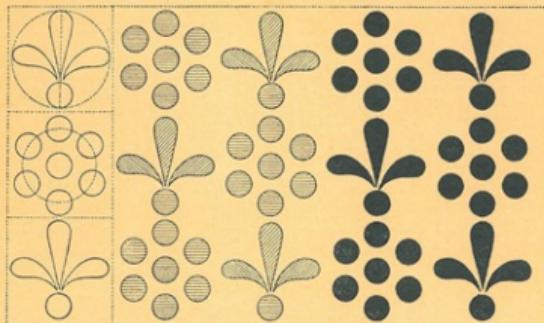
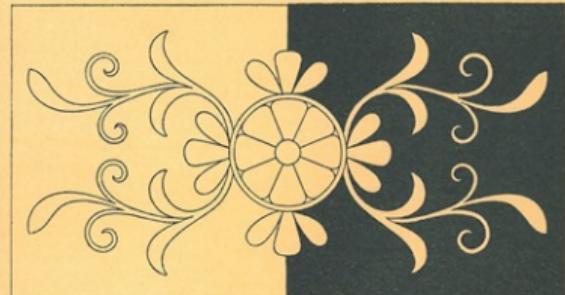
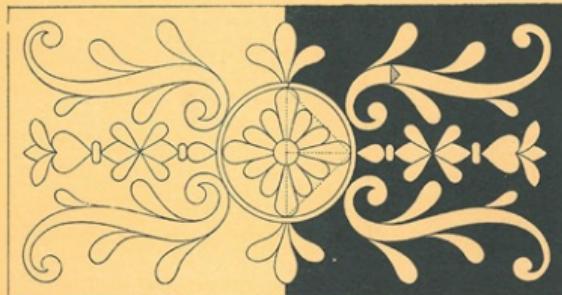
Ozdoba hanácká.



Tříhanáčko je původně řípavého.

Ornement hanácké.

Ozdoby hanácké.



Ганакія украплення.

Hanakische Verzierungen.

Slovácké ozdoby. (Lavice výšivky)



Словакія укращення.



Ozdoba slovácká.



Словакское украшение.

Ozdoba slovácka / ozdoba - hradisko /

Ornament slovaque /



O. Pach pisan.

U. vlastivého Muzik. učeb.

St. vlastivé Vlastiv. učeb.

R. Pachberger, éditeur Olmütz-Olomouc.

Словакское украшение.
Словакское украшение.

Ozdobы hanácké.

Ганакія украмленія.





Ozuby hanácké.



Ганакія украмлення.



O. Pisch písal.

Hanakische Verzierungen.

R. Promberger, éditeur Olmütz-Olomouc.

Vzory hanačeké



Ганакские узоры.

Tulipán valašský v různé stylisaci.

O. Přek. plněst.



Tulipe valaque.

Die walachische Tulpe.

B. Prochazka - ředitel Okresního Muzea

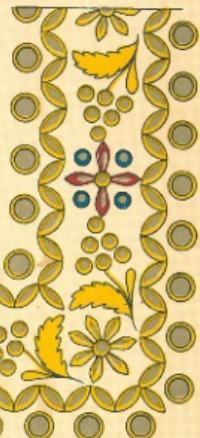
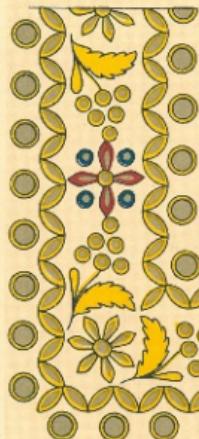


Vzory maď.-slovanské.

Бенчев. Словенські узори.



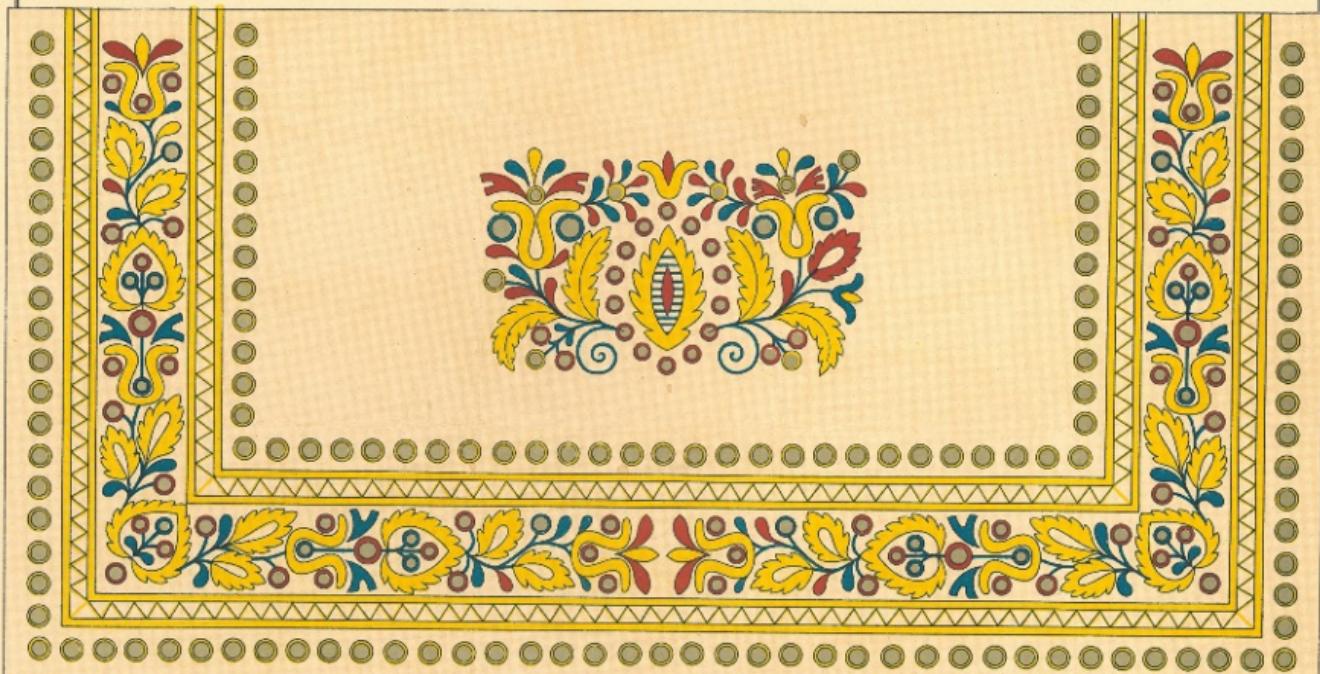
Vzory uher.-slovenské.



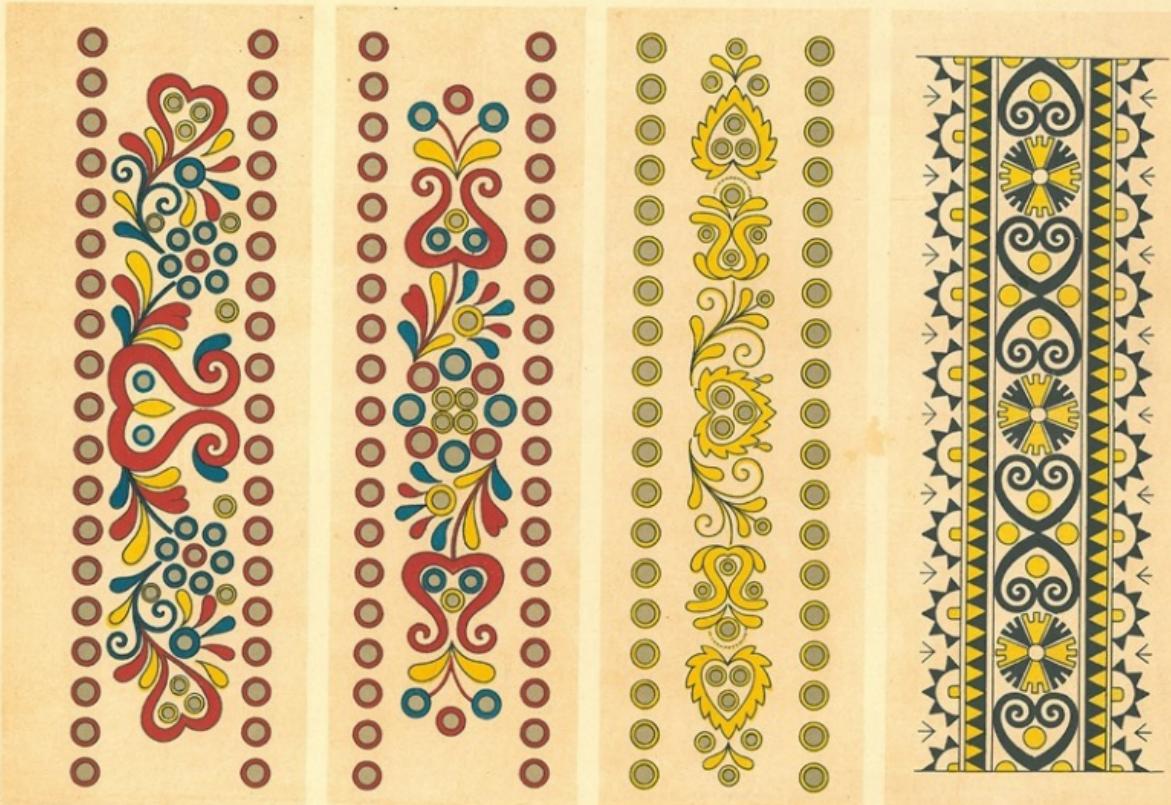
Бендер. Словенские узоры.

Ung.-Slov. Muster.

Vzory uhersko-slovenské.



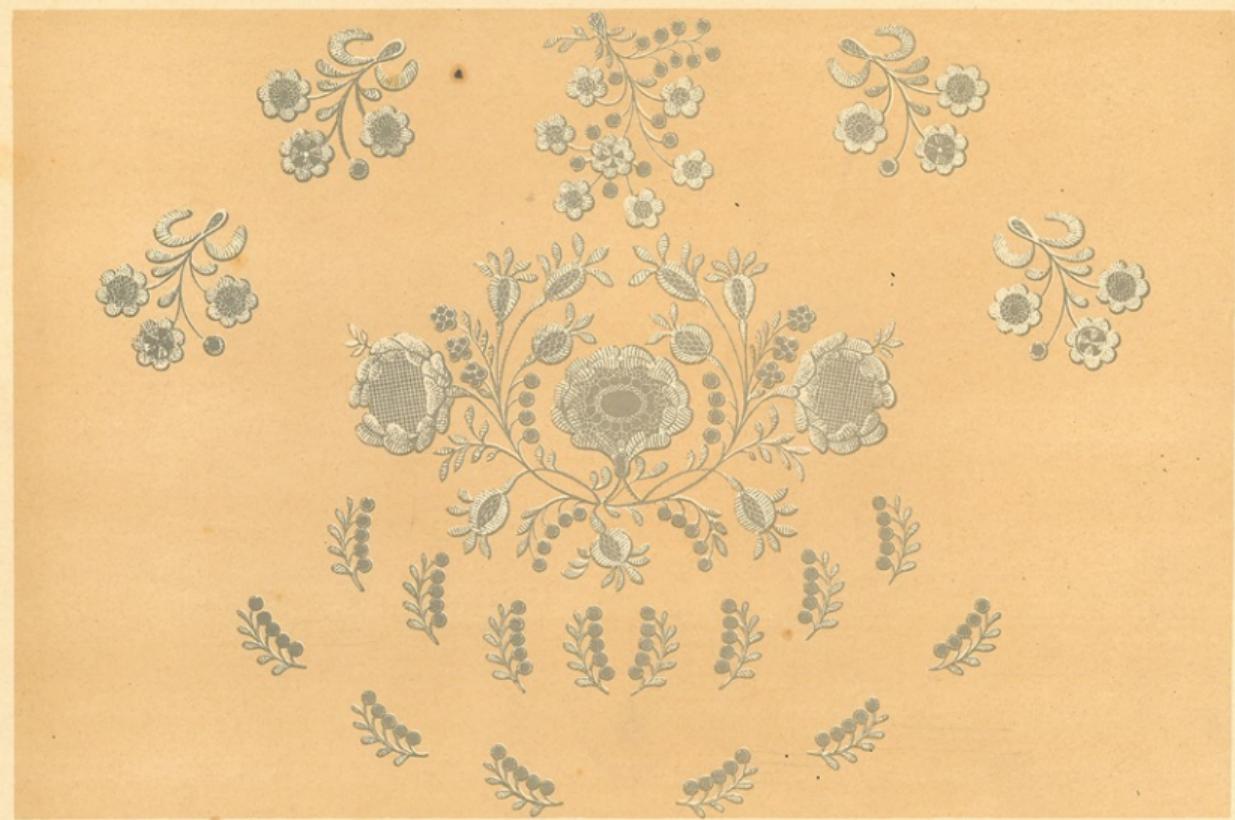
Reprint. Slovenské vzory.





Vzory Uhersko-Slovanské

Бенчр. Словенские узоры.



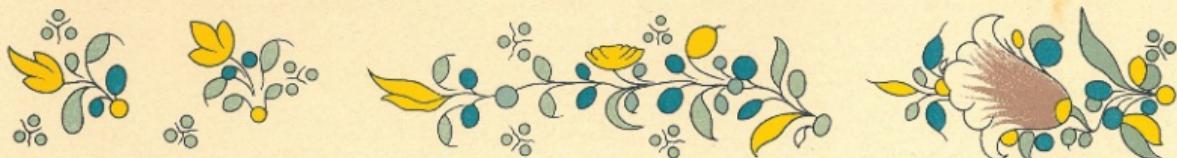
Vzory hanácké.

Ганакіє узори.



Z keramiky vyškovské.

Въшковскіе фаянсы.



Z keramiky vyškovské.

BĚLEKOVSKÉ PRAVÍTKO.



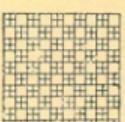
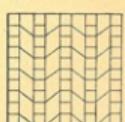
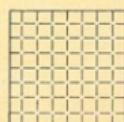
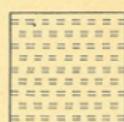
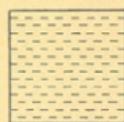
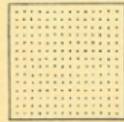
Употребление Моравскихъ мотивовъ.



Užití motivů moravských.



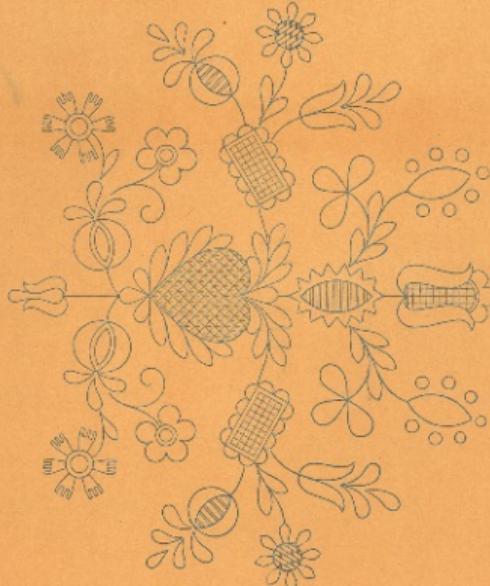
Výplně.



Užití motivů moravských.

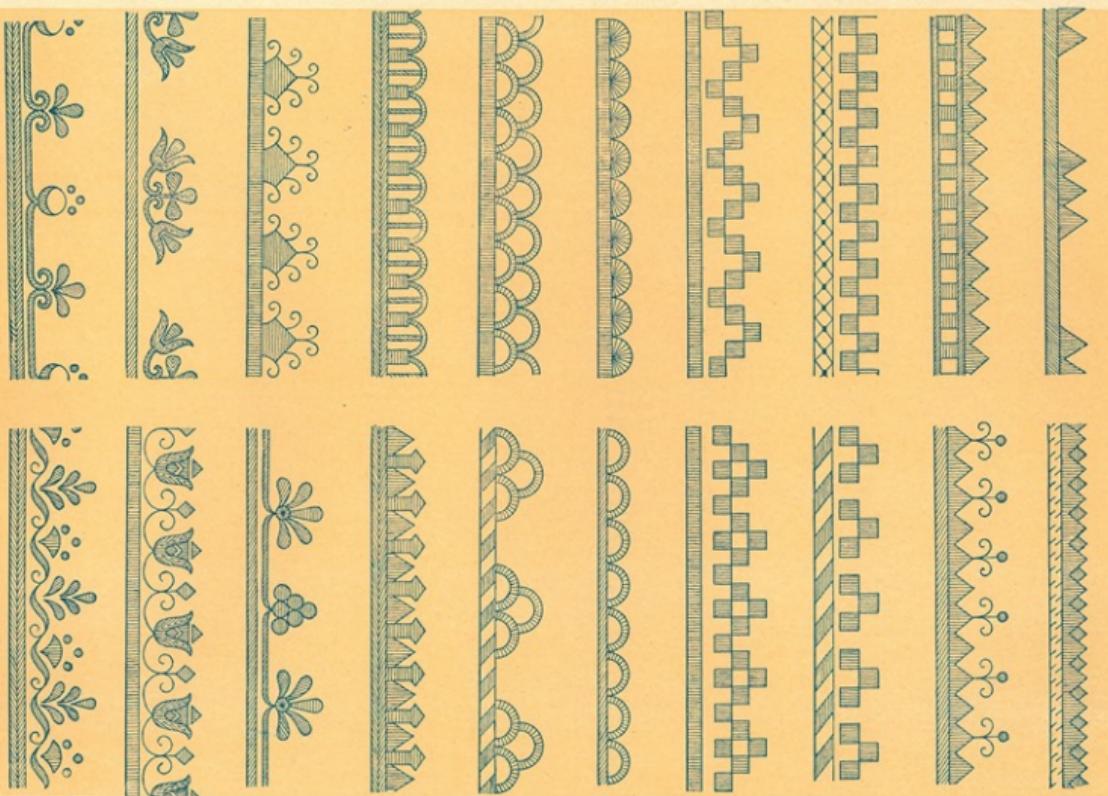
Употребление Моравскихъ мотивовъ.





Ourllets ornementaux.

4



Obruby.

O. Poch. patens.

Saum-Verzierungen.

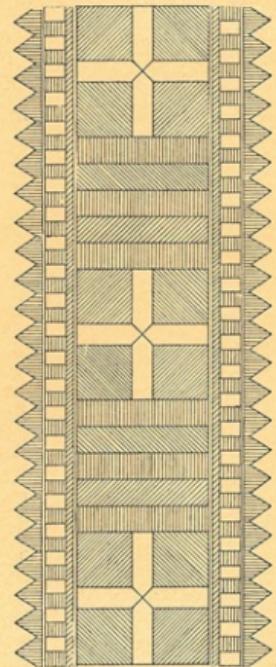
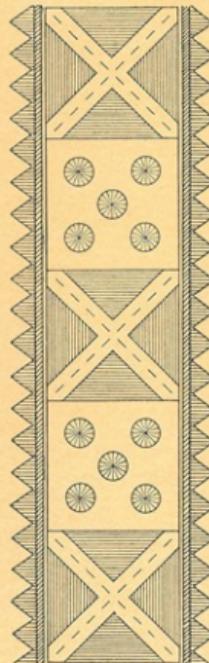
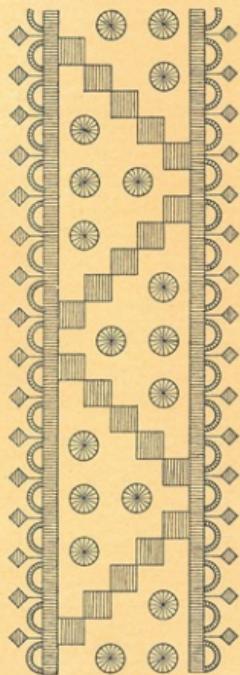
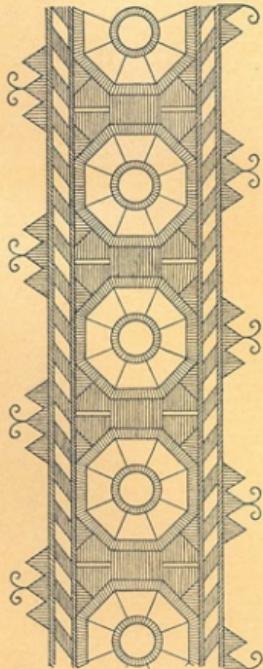
R. Preissinger, Altertumsmuseum.

Kofthaus.

Ornements de ruban (ceinture) valaques.

5

Pasy valašské.



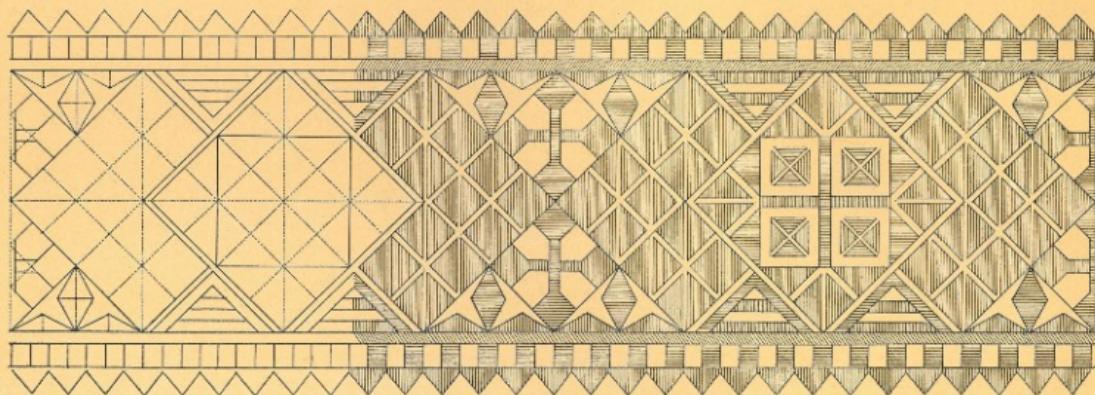
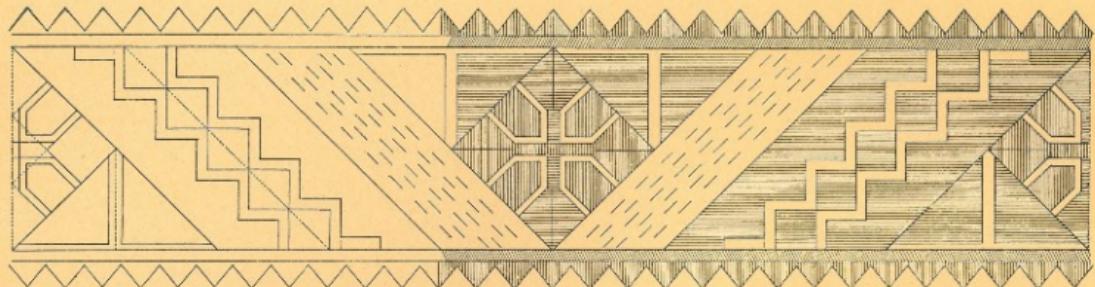
Walachische Bandverzierungen.

R. Preussinger, Atelier Olmuz-Olmuz.

O. Peck plasti.

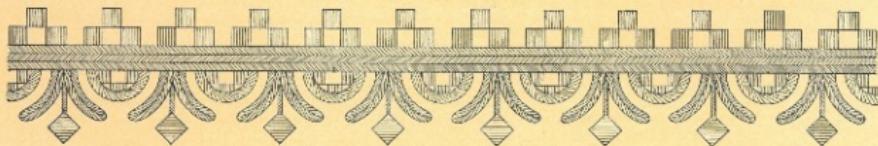
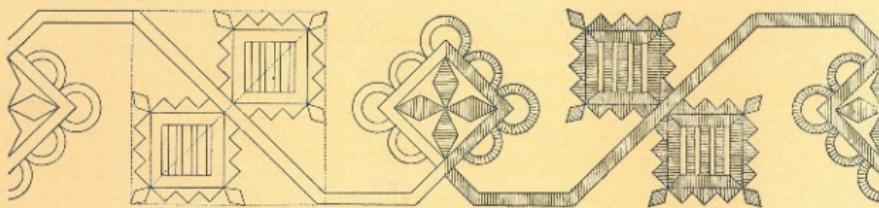
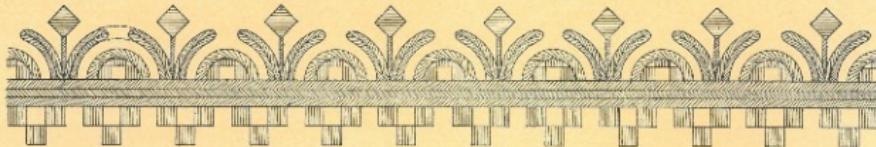
Ozobry valašské.

Балашинъ украсенія.



Ozoba valaski.

Валахское убранение,



Ozoba hanacká.

Ганакское украшение.

